LULLABIES MY GRANDMOTHER SINGS TO ME

BY

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Submitted to the faculty of the
Jacobs School of Music in partial fulfillment
of the requirements for the degree,
Master of Music
Indiana University
May 2021

Accepted by the faculty of the
Indiana University Jacobs School of Music
in partial fulfillment of the requirements for the degree
Master of Music Composition

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Eugene O'Brien, Director of Thesis

April 30, 2021

LULLABIES MY GRANDMOTHER SINGS TO ME

FOR FULL ORCHESTRA

KOLTEN HEEREN

2021

Score in C

Performance Instructions

Each of the trumpet players should be given a triangle and beater to play during the middle of the piece.

Instrumentation

3 Flutes (Flute 3 doubles Piccolo)
3 B♭ Clarinets
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C (Straight Mutes)
2 Trombones (Straight Mutes)
Bass Trombone
Tuba

3 Percussionists
    1: Wood Blocks, Vibraphone (shared), Suspeded Cymbal, Crotales, Glockenspiel
    2: Vibraphone (shared), Crotales, Chimes (shared)
    3: Bass Drum, Chimes, Tam-Tam
Timpani

Harp

Piano

Strings

Program Notes

Lullabies My Grandmother Sings to Me is about my grandmother, Millicent Arand. One of my more humorous memories of her comes from when I was very little, and my sister and I were staying at my grandma's house overnight. She sat in a chair next to us and started to sing us a song to get us to sleep. We had clearly worn her out, because she slowly nodded off in her chair while my sister and I watched, fully awake.

Sadly, a few years later my grandmother would be diagnosed with Alzheimer's disease, and most of my memories of her come from this period of cognitive decline. It is incredibly tragic to watch as someone who dedicated their life to raising her own children and grandchildren forget their names, and out of all of us I can imagine it was hardest for my Grandmother.

I had originally thought to title this piece "Lullabies that I Sing to My Grandchildren", and have it depict the story from her perspective, but this is ultimately not my story to tell, nor do I think I could depict this if it was. Instead, it is of my grappling with how to remember my grandmother, and the complex emotions with her passing. Having watched her suffer so, it came with a feeling of relief for her freedom, along with feelings of this loss. My happy memories of her as a young child are to some degree tarnished by the sadness of her final few years. Over the course of this piece, I struggle to remember the Millie from the early years of my life, but the emotional baggage repeatedly breaks up and suppresses these memories, inducing an emotional numbness. From this point the memories are rebuilt and liberated, and they exist in my mind undiluted and happy.

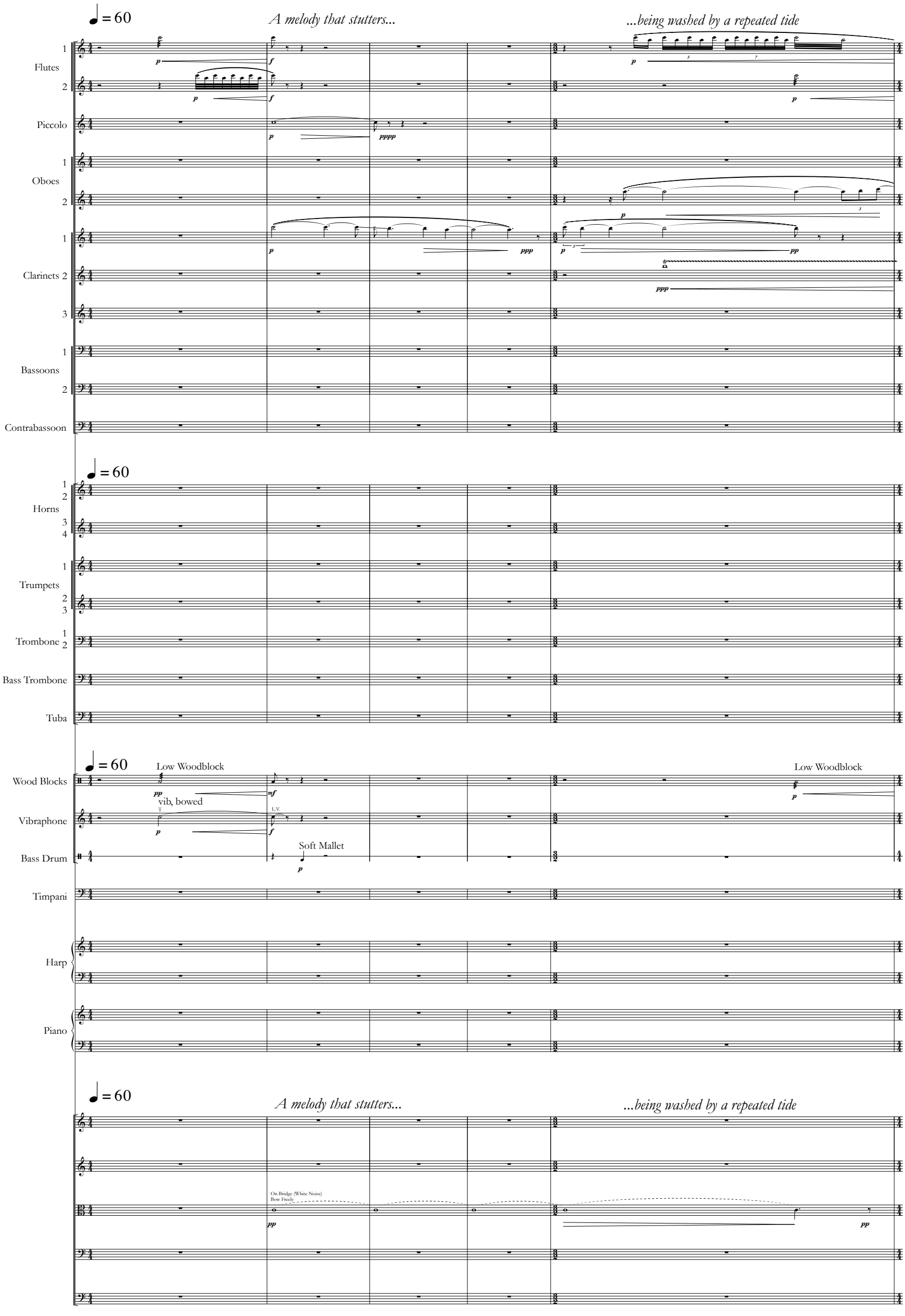
This piece is dedicated in memory of
Millicent Arand

Score in C

Lullabies My Grandmother Sings to Me

Written in fullfillment of the MM Composition Thesis requirement
at Indiana University Jacobs School of Music

Kolten Heeren (b. 1997)



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Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2 3

Bssn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

W. Bl.

Vib.

B. Dr.

Timp.

Pno.

Half pitch, half air

Soft Mallets

(ord) (M.S.P.) On Bridge (White Noise)

ord. O.B.

pizz. L.V.

6 7 8 9 10

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2
Bssn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
W. Bl.
Vib.
B. Dr.
Timp.
Pno.

Crotales, Soft Mallets

ord. On Bridge (White Noise)

Solo. Vib Molto Senza Vib.

O.B.

11 12 13 14

A

Growing increasingly agitated

1 Fl. 2 — Picc. — 1 Ob. 2 — 1 Cl. 2 — 3 — 1 Bssn. 2 — C. Bn.

A

1 2 Hn. — 3 4 — 1 Tpt. 2 3 — 1 2 Tbn. — B. Tbn. — Tuba

A

W. Bl. — Crt. — B. Dr. — Timp.

Vib, Medium Mallets

Pno.

A

Growing increasingly agitated

On Bridge (White Noise)

15 16 17 18

Fl. 1 2

Picc.

Ob. 1 2

Cl. 2 1

Bssn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

W. Bl.

Vib.

Crotales, Medium Mallets

Chm.

Timp.

Pno.

On Bridge (White Noise)

On Bridge (White Noise)

ord.

ord.

arco Div.

arco Div.

Div.

L.V.

Div.

Unis.

Unis.

Unis.

Unis.

19 20 21

B ♩ = 90 *The tide has overtaken the shore*

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

Bssn. 1 2

C. Bn.

Flute, ord

B ♩ = 90

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

B ♩ = 90

Vib.

Crt.

Chm.

L.V.

Upside down cymbal on timpani head, rolling on the cymbal

Timp.

Pno.

B ♩ = 90 *The tide has overtaken the shore*

22 23 24 25 26

Fl. 1 2 3
Ob. 1 2
Cl. 1 2 3
Bssn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
Vib.
Crt.
Chm.
Timp.
Pno.

27 28 29 30

1
Fl. 2
3
1
Ob.
2
1
Cl. 2
3
1
Bssn.
2
C. Bn.
1
2
Hn.
3
4
1
Tpt.
2
3
1
Tbn.
2
B. Tbn.
Tuba
Vib.
Crt.
Chm.
Timp.
Pno.
31
32
33
34

Fl. 1 2
Picc.
Ob. 1 2
Cl. 2 1
3
Bssn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
Vib.
Crt.
Chm.
Timp.
Pno.

35 36 37

C = 60 *A final moment in the sun...* *...sinking...* rit. *...submerged* a tempo

Fl. 1 2 Picc. Ob. 1 2 Cl. 2 1 3 Bssn. 1 2 C. Bn.

C = 60 rit. a tempo

Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 B. Tbn. Tuba

Horn 2 Horn 4 Blow air through horn (no pitch) Blow air through horn (no pitch)

C = 60 rit. a tempo

Vib. Crt. Chm. Timp. Hp.

Bass drum, soft mallet

Pno.

C = 60 *A final moment in the sun...* *...sinking...* *...submerged* rit. a tempo

(unis) Con sord. Sul G

38 39 40 41 42 43 44 45 46 47

Fl. 1 2

Picc.

Ob. 1 2

Cl. 2 1 2 3

Bssn. 1 2

C. Bn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Vib.

Crt.

B. Dr.

Timp.

Hp.

Pno.

D

Fl. 1 2 — ppp — pp — pppp — pppp — p

Picc. — All Pitch → all air — p — pppp — half pitch/air → all air — pp — pppp — half pitch/air → all air — pp — ppp

Ob. 1 2

Cl. 1 — pp

Cl. 2 — pppp — pp — pp

Cl. 3 — pp — pp

Bssn. 1 — ppp — p

Bssn. 2

C. Bn. — p — pppp

D

Hn. 1 2 — ppp — pp — ppp — pp — pppp — p — ppp

Hn. 3 4 — pp — pppp

Tpt. 1 — mp — p — pp — p — mp

Tpt. 2

Tpt. 3 — Triangle — mp — p — pp — p

Tbn. 1 2

B. Tbn.

Tuba

D

Vib.

Crt.

B. Dr.

Timp.

Hp.

Pno. — (8va)

D

(solo) — mp — p

Senza sord. — pp — p

Senza sord. — pp — ppp — p — ppp — pp — sim.

Senza sord. — pp — ppp — pp — ppp — pp — sim.

Senza sord. — pp — ppp — pp — ppp — pp — sim.

Senza sord. — pp — ppp — pp — ppp — pp — sim.

Senza sord. — pp — ppp — p — ppp — pp — sim.

Senza sord. — pp — ppp — p — ppp — pp — sim.

58 59 60 61 62 63 64 65

accel.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1

Cl. 2

Cl. 3

Bssn. 1

Bssn. 2

C. Bn.

accel.

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

accel.

Vib.

Crt.

B. Dr.

Timp.

Hp.

Pno.

accel.

66 67 68 69 70 71 72 73 74

E ♩ = 76 *Emerging*

1 Fl. 2 Picc. 1 Ob. 2 Cl. 1 1 Bssn. 2 C. Bn.

All Pitch

Oboe 1

Clarinet 1,2,3

E ♩ = 76

1 2 Hn. 3 4 1 Tpt. 2 3 Tbn. 1 2 B. Tbn. Tuba

not muted

E ♩ = 76

Vib. Crt. B. Dr. Timp.

Chimes

Pno.

E ♩ = 76 *Emerging*

Unis.

ord.

75 76 77 78 79 80 81 82 83

F *the shattering of the dream*

Fl. 1 2 Picc. Ob. 1 2 Cl. 1 Bssn. 1 2 C. Bn.

Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 B. Tbn. Tuba

F

Cym. Chm. T.T. Timp.

Sus. Cymbal

Tam-Tam, snare sticks

scrape

Pno.

F *the shattering of the dream*

M.S.P.

84 85 86 87 88 89 90

G ♩ = 72 *Struggling to remember as the dream fades*

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 1
Bssn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 Tbn. 1 2
Tbn. 2
B. Tbn.
Tuba
W. Bl.
Vib.
B. Dr.
Timp.
Pno.

Wood Block

Bass Drum, Medium Mallet

Unis. ord. Sul C. M.S.P.

91 92 93 94 95 96 97

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1
Bssn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1
Tbn. 1 2
Tbn. 2
B. Tbn.
Tuba
Crt.
Vib.
B. Dr.
Timp.
Pno.

Horn 1
Horn 3

98 99 100 101 102 103

Fl. 1 2
Picc.
Ob. 1 2
Cl. 2 1 3
Bssn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
Crt.
Cym.
B. Dr.
Timp.
Pno.

Sus. Cymbal

104 105 106 107

H ♩ = 60 *raw and volatile*

1 Fl. 2 Picc. 1 Ob. 2 1 Cl. 2 3 1 Bssn. 2 C. Bn.

H ♩ = 60

1 2 Hn. 3 4 1 Tpt. 2 3 1 2 Tbn. B. Tbn. Tuba

H ♩ = 60

Crt. Cym. B. Dr. Timp. Pno.

H ♩ = 60 *raw and volatile*

108 109 110 111 112 113 114 115

♩ = 40 *accel.* ♩ = 60 *suspended*

1 Fl. 2 Picc. 1 Ob. 2 1 Cl. 2 3 1 Bssn. 2 C. Bn.

pppp *pppp* *pppp*

♩ = 40 *accel.* ♩ = 60

1 2 Hn. 3 4 1 Tpt. 2 3 Tbn. 1 2 B. Tbn. Tuba

♩ = 40 *accel.* ♩ = 60

Crt. Vib. B. Dr. Timp.

p

Hp.

p l.v.

Pno.

♩ = 40 *accel.* ♩ = 60 *suspended*

On Bridge (White Noise) ord. *espress.* S.T. arco

pppp *pp* *ppp* *p* *pp*

116 117 118 119 120 121 122 123 124

I *from the other side of a veil*

1 Fl. 2 Picc. 1 Ob. 2 1 Cl. 2 3 1 Bssn. 2 C. Bn.

I

1 2 Hn. 3 4 1 Tpt. 2 3 Tbn. 1 2 B. Tbn. Tuba

I

Crt. Vib. B. Dr. Timp. Hp.

pp

pp

Pno.

Ped.

I *from the other side of a veil*

On Bridge (White Noise)
arco
pppp

On Bridge (White Noise)
arco
pppp

On Bridge (White Noise)
arco
pppp

On Bridge (White Noise)
arco
pppp

pp

ppp

125 126 127 128 129

1 Fl. 2 Picc. 1 Ob. 2 1 Cl. 2 3 1 Bssn. 2 C. Bn.

p *mp* *ppp* *p*

1 2 Hn. 3 4 1 Tpt. 2 3 1 Tbn. 2 B. Tbn. Tuba

Straight Mute
solo
pp

Glk. Vib. B. Dr. Timp. Hp. Pno.

Glock., L.V. *Like distant bells*
pp sempre

Vib., bowed
p

ppp *pp* *ppp*

L.V.

ord. *pp*

On Bridge (White Noise)
arco
pppp

130 131 132

1 Fl.
2 Picc.
1 Ob.
2
1 Cl. 2
3
1 Bssn.
2
C. Bn.
1 2 Hn.
3 4
1 Tpt.
2 3
1 2 Tbn.
B. Tbn.
Tuba
Glk.
Vib.
B. Dr.
Timp.
Hp.
Pno.

133 134 135

1
Fl.
2
Picc.
1
Ob.
2
1
Cl. 2
3
1
Bssn.
2
C. Bn.
1
2
Hn.
3
4
1
Tpt.
2
3
Tbn. 1
2
B. Tbn.
Tuba
Glk.
Vib.
B. Dr.
Timp.
Hp.
Pno.

mf *mp* *p* *pp* *mp* *p* *mp* *mp* *pp* *pp* *pp* *pp* *mp* *mp* *mp* *mp*

1 Fl.
2 Picc.
1 Ob.
2
1 Cl. 2
3
1 Bssn.
2 C. Bn.
1 2 Hn.
3 4
1 Tpt.
2 3
1 2 Tbn.
B. Tbn.
Tuba
Glk.
Vib.
B. Dr.
Timp.
Hp.
Pno.

pppp
pp
p
ppp
mf
p
mp
pp

1 Fl.
2 Picc.
1 Ob.
2
1 Cl. 2
3
1 Bssn.
2 C. Bn.
1 2 Hn.
3 4
1 Tpt.
2 3
1 Tbn. 2
B. Tbn.
Tuba
Glk.
Vib.
B. Dr.
Timp.
Hp.
Pno.

mp pp pp pp p mp p p p p

142 143 144

Fl. 1 2
Picc.
Ob. 1 2
Cl. 1 2 3
Bssn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
Glk.
Vib.
B. Dr.
Timp.
Hp.
Pno.

mp pp p pp mp

mp mf p mp

pp mp p

1 Fl.
2 Picc.
1 Ob.
2
1 Cl. 2
3
1 Bssn.
2 C. Bn.
1 2 Hn.
3 4
1 Tpt.
2 3
1 2 Tbn.
B. Tbn.
Tuba
Glk.
Vib.
B. Dr.
Timp.
Hp.
Pno.

p *mf* *ppp* Straight Mute Trumpet 2 *ppp* *p* *ppp* *mp* *mf* *p* *mp* (ord) (ord) (ord) (ord)

148 149 150

J

1 Fl. 2 Picc. 1 Ob. 2 1 Cl. 2 3 1 Bssn. 2 C. Bn.

J

1 2 Hn. 3 4 1 Tpt. 2 3 Tbn. 1 2 B. Tbn. Tuba

J

Glk. Vib. B. Dr. Timp. Hp. Pno.

J

1 2 3 4 5 6 7 8

Fl. 1 2
Picc.
Ob. 1 2
Cl. 2 1
3
Bssn. 1 2
C. Bn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tuba
Glk.
Vib.
T.T.
Timp.
Hp.
Pno.

Tam-Tam scrape

Bass Drum, Soft Mallet

On Bridge (White Noise)

159 160 161 162 163 164 165